

Friday, June 16

Evening Concert, 7:30PM, Lincoln Recital Hall (Room 75)

Lou Harrison, *Concerto for Flute and Percussion* (1939):
Sydney Carlson, flute; Florian Conzetti, percussion

Susan Alexjander, *Three Little Multiverses (For Lou)*:
Hannah Penn, mezzo-soprano; Catherine Lee, English horn;
Diane Chaplin, cello; Kate Petak, harp

Lisa Ann Marsh, *Changing Winds* for percussion quartet:
Brian Banegas, Joel Bluestone, Joshua Gianola, Maxwell Kolpin, percussion

Lou Harrison, *Concerto for Violin and Percussion* (1959):
Tomás Cotik, violin; Brian Banegas, Joshua Gianola, Christopher Haynes,
Maxwell Kolpin, Jessica Vaughan, percussion; Joel Bluestone, conductor

— Intermission —

Lou Harrison, *Suite for Cello and Harp* (1950):
Diane Chaplin, cello; Kate Petak, harp;

Lou Harrison and John Cage, *Double Music*, for four percussionists (1941):
Portland Percussion Group

Paul Safar, *Refugium*:
Sydney Carlson, flute; Sharon Eng, viola; Portland Percussion Group

Greg Steinke, *Diversions and Interactions*, for percussion trio:
Portland Percussion Group

Lou Harrison, *Song of Quetzalcoatl*, for four percussionists (1941):
Portland Percussion Group