Friday, June 16

Evening Concert, 7:30PM, Lincoln Recital Hall (Room 75)

Lou Harrison, *Concerto for Flute and Percussion* (1939):
Sydney Carlson, flute; Florian Conzetti, percussion

**Susan Alexjander,** *Three Little Multiverses (For Lou):*
Hannah Penn, mezzo-soprano; Catherine Lee, English horn;
Diane Chaplin, cello; Kate Petak, harp

**Lisa Ann Marsh,** *Changing Winds* for percussion quartet:
Brian Banegas, Joel Bluestone, Joshua Gianola, Maxwell Kolpin, percussion

Lou Harrison, *Concerto for Violin and Percussion* (1959):
Tomás Cotik, violin; Brian Banegas, Joshua Gianola, Christopher Haynes, Maxwell Kolpin, Jessica Vaughan, percussion; Joel Bluestone, conductor

—— Intermission ——

Lou Harrison, *Suite for Cello and Harp* (1950):
Diane Chaplin, cello; Kate Petak, harp;

Lou Harrison and John Cage, *Double Music,* for four percussionists (1941):
Portland Percussion Group

**Paul Safar,** *Refugium:*
Sydney Carlson, flute; Sharon Eng, viola; Portland Percussion Group

**Greg Steinke,** *Diversions and Interactions,* for percussion trio:
Portland Percussion Group

Lou Harrison, *Song of Quetzalcoatl,* for four percussionists (1941):
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