

Cascadia Composers present

Last Tango in Portland!

David S. Bernstein & Greg A Steinke with friends
in an 80th year celebration of works for the concert stage

SUSPENDED (Image Music XXVII A)

Greg A Steinke

for English Horn and String Quartet

—based on a poem by K'os Naahaabii—

Catherine Lee—English Horn
Casey Bozell—Violin
Danielle Bristow—Violin
Dana Rokosny—Viola
Diane Chaplin—Violoncello

***TWO PRELUDES to DEFINITION**

David S. Bernstein

for Two Pianos

—Inspired by the poetry of Conrad Aiken—

Sequoia—Piano I
Colleen Adent—Piano II

“CIVIL WARS”

Greg A Steinke

for Low Voice and Piano

—Poetry by Carol Coffee Reposa—

Andrew White—Baritone
Colleen Adent—Piano

PLAYONTHREE, Mvt III-*Oneflatanda*

David S. Bernstein

for String Trio

Casey Bozell—Violin
Dana Rokosny—Viola
Diane Chaplin—Violoncello

INTERMISSION

***RANDOM BLACKOUTS III** (IMAGE MUSIC XL)

Greg A Steinke

for Baritone, Flutes and tTwo Percussion

—*Poetry by Austin Kleon*—

Andrew White—Baritone
Amelia Lukas—Flute, Alto Flute, Piccolo
Alexander Dyer—Percussion
Ian Charlton—Percussion

FOUR SILHOUETTES

David S. Bernstein

for Solo Oboe

—*Impetuous*—
—*Pensive*—
—*Introspective*—
—*Quizzical*—

Catherine Lee— Oboe

***EXPRESSIONS VI** (Image Music XLV)

Greg A Steinke

for Violin, Percussion and Piano

—*Fantasies on Paintings of Robert Coronado*—

Casey Bozell—Violin
Alexander Dyer—Percussion
Colleen Adent—Piano

***SUITE OF THE EARTH**

David S. Bernstein

for Flutes, Percussion and Piano

—*Thunder After the Rainbow*—
—*Yelling Waterfalls*—
—*A Blossom Sings*—
—*Catch the Wind*—

Amelia Lukas—Flute, Alto Flute, Piccolo
Alexander Dyer—Percussion
Sequoia—Piano

*Premiere performance

SATURDAY, OCT. 1, 2022 @ 7:30 pm

Portland State University, Lincoln Hall Room 75

Works with voice, strings, winds, percussion and piano

Tickets \$5-20/under 12 free

cascadiacomposers.org